

S-6/ENGH/07/21

(2)

TDP (Honours) 6th Semester Exam., 2021

ENGLISH

(Honours)

SEVENTH PAPER

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer any **eight** questions, taking at least **two**
from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Comment on the aspect of Indianness in the novel, *The Guide*. 10
2. Who is Raju? Who is Rosie? Comment on the character of Raju in *The Guide*. 1+1+8=10
3. Under what circumstances did the scorpion sting the poet's mother? What did the poet's father do for his wife? How was the mother finally cured? Do you think it was the result of prayers and incantations? Explain. 2+2+2+4=10

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(Turn Over)

4. Whom does the poet refer to as 'you' and 'me' in the poem, *If You Call Me?* Do you consider it to be a Romantic poem? Discuss with reference to the text. 2+8=10
5. Discuss *An Introduction* as a confessional poem. 10
6. "Toru Dutt's *Our Casuarina Tree* speaks about nostalgia of her homeland." Do you agree? Explain with reference to the text. 1+9=10

UNIT—II

7. Who is Amal? Why was he confined to his room? Write a note on the character of Amal. 1+1+8=10
8. Critically assess Rabindranath Tagore as a dramatist with particular reference to his play, *The Post Office*. 10
9. How do Najab and Fatima prove the success of love across the salt desert? Sketch the character of Fatima in the story, *Love Across the Salt Desert*. 5+5=10
10. Comment on the two major characters in Dattani's play, *Final Solutions*. 5+5=10
11. Describe the gifts that Mr. Pirzada gives to Lilia. Comment on the symbolism of the story, *When Mr. Pirzada Came to Dine*. 5+5=10

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12. Where did Najab find himself alone after the dust storm settled down? How was Najab feeling there after the dust storm was over? Critically assess some of the features of Najab's character. 1+2+7=10

UNIT—III

13. Who is Mrs. Rukmini Bezbaruah? How is the theme of insurgency dealt with in the novel, *The Collector's Wife*? 2+8=10
14. Who wrote the short story, *The Journey*? Analyze the major themes in the story. 2+8=10
15. Who is the poet of *A Poem for Mother*? Is it a personal poem? Discuss the central idea of the poem. 1+1+8=10
16. Discuss Temsula Ao's *The Last Song* as the story of violence and crime against common men. 10
17. How was Dhruba Hazarika able to explore the relationship between Man and Nature in his short story, *The Hunt*? 10
18. Attempt a critical estimation of the poem, *The Old Story Teller*. 10
19. Attempt a critical analysis of the poem, *Dawn at Hokutuisa*. 10

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Answer **eight** questions, taking at least
two from each Unit

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UNIT—I

1. What, according to Aristotle, are the six elements of tragedy? Discuss those briefly. Write a short note on Aristotle's concept of character. 6+4=10
2. Write a note on Longinus' sources of sublime. 10

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3. Comment on Wordsworth's concept of poetry. 10

4. What, according to Coleridge, is the immediate purpose of a poem? How does he distinguish a poem from poetry? 5+5=10

UNIT—II

5. What, according to Arnold, is the function of criticism? What does he think about the role of a critic? 5+5=10

6. Discuss Arnold's *Touchstone Method*. 10

7. Explain Eliot's theory of impersonality of poetry. 10

8. State Eliot's views on Metaphysical poetry. Write a note on dissociation of sensibility. 5+5=10

UNIT—III

9. Discuss Wole Soyinka's *Telephone Conversation* as a poem about racial prejudices. 10

10. Attempt a critical appreciation of either Margaret Atwood's *Journey to the Interior* or A. D. Hope's poem, *Australia*. 10

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11. Explain the significance of the title of Derek Walcott's poem, *A Far Cry from Africa*. 10
12. Describe *A Worn Path* by Eudora Welty as a story of 'unconscious heroism'. 10
